

SUPPLEMENTARY LIST OF PAPERS – 82nd Session of the Indian History Congress

SECTION I: ARCHAEOLOGY

President: Professor Seema Bawa

Papers	Remarks
1. <i>A Critical study of the Ashmound found at the excavated sites of Valasai, Gudiyatham, Tamilnadu</i> J. Soundararajan (AM-27009)	
2. <i>Archaeology of the Kolli Hills and the Central Kaveri Valley, Tamil Nadu</i> R. Basheer Ahamed (AM-32362), V. Selvakumar (LM-01862), S. Gowrisankar (AM-32365)	
3. <i>Understanding Kalabhra's – Reference from Dusi Mamandur's Inscription</i> Vignesh K. (AM-31763)	
4. <i>Art, Architecture and Maritime: Paradigm Shift of Chola Dynasty</i> Shanmugapriya D (AM-31202)	
5. <i>Evolution of chief court in Colonial Mysore</i> Kantharaju V (AM-24552) & Radhakrishna R (AM-24551)	
6. <i>History of Primitive Art in Geometrical Rendering</i> Om Prakash (AM-23181)	
7. <i>Familial Commitments and the Mystical Path: Exploring Family Dynamics in Indian Sufi Thought</i> Jyoti Phulera (AM-25759)	

8. <i>Development of Chaitya-Window Design in Odishan Temples: A Study From 6th to 13th Century CE</i> Ujwala Kumar Mohanandia (AM-30948)	
9. <i>Relooking the Concept of 'Timeless' and 'Timed Variation' in Terracotta Animal: An Ethnoarchaeological Approach</i> Ruma Mukherjee (AM-32377)	
10. <i>A Valuable heritage of Bihar "Vikramshila University"</i> Meera Kumari (AM-31451)	
11. <i>A Comparative Study on Forts of Odisha with Forts in Pan Indian Context</i> Sarbeshwar Sethi (AM-32372) & Bijay Kumar Das (AM-32401)	
12. <i>Buddhist Heritage in and Around Bhubaneswar: An Antiquarian Perspective</i> Kaibalya Charan Pati (AM-32372)	
13. <i>Reinterpreting the Ancient Indian Art: Issues with Methodology and Terminology</i> Himani (AM-31674)	
14. <i>Dharmik Prachar ka Naveen Aayaam: Paal Kaalin Sthapatya</i> Deepak Kumar (AM-30316)	