

**INDIAN HISTORY CONGRESS**  
**84<sup>th</sup> Session**



**Government Brennen College**  
**Thalassery, Kannur, Kerala**

**28<sup>th</sup>–30<sup>th</sup> December 2025**

**LIST OF PAPERS**

**INDIAN HISTORY CONGRESS**  
**84<sup>th</sup> Session**



**Government Brennen College**  
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**28<sup>th</sup>–30<sup>th</sup> December 2025**

**LIST OF PAPERS**

**Note:** The *List of Papers* includes the papers received till December 10, 2025, when the list was sent for printing. Papers received afterwards are not included here.



## EXECUTIVE COMMITTEE (84<sup>th</sup> Session) 2025

<b>General President</b>	:	Professor Rajan Gurukkal (Kerala)
<b>Vice Presidents</b>	:	Professor Aditya Mukherjee (Delhi) Professor Shireen Moosvi (Aligarh)
<b>Secretary</b>	:	Professor Syed Ali Nadeem Rezavi (Aligarh)
<b>Treasurer</b>	:	Professor Syed Jabir Raza (Aligarh)
<b>Joint Secretaries</b>	:	Professor Manvendra Kumar Pundhir (Aligarh) [Permanent Office] Professor Raj Sekhar Basu (Kolkata)
<b>Members</b>	:	Professor Irfan Habib (Aligarh) Professor Devendra Ingle (Maharashtra) Professor Dayanand Roy (Bhagalpur) Professor Shameem Akhtar (Aligarh) Professor Kesavan Veluthat (Kerala) Professor L.K. Mishra (Cuttack) Professor Nagendra Sharma (Delhi) Professor Amarkant Singh (Bihar) Professor Muhammad Idris (Patiala) Professor Arpita Sen (Santiniketan) Professor Sajal Nag (Guwahati) Professor Tejimala Gurang (Shillong) Professor Suchandra Ghosh (Hyderabad) Dr R. Venkataramanujam (Chennai) Dr Kishori Lal Chandel (Shimla) Professor Mukesh Kumar (Bodhgaya) Professor S.Z.H. Jafri (Lucknow) Professor K. M. Shrimali (Delhi) Professor S. Srinath (Hyderabad) Professor Sarbani Goptu (Kolkata)

## **IF YOUR PAPER IS NOT IN THE LIST**

If a paper is not listed here or in the successive list of papers, either because a member's paper was not received in time or for some other reason, and the member wishes to present it at this session, they are kindly requested to hand over a copy of the paper to the Secretary's Office immediately.

If a member had submitted their paper on time and it is not listed in the section for which it was submitted, they are kindly requested to check the section to which it may have been assigned based on its theme. For example, if a paper was submitted to Section I (Ancient India) or Section II (Medieval India) but dealt with archaeological matters, it may have been assigned to Section V (Archaeology). If it is not found there either, the member concerned is requested to inform the IHC office at the venue of the session.

Some members, while submitting their papers, omitted to provide their membership numbers, made multiple submissions, or mentioned an incorrect number of authors. They are required to provide the correct details before presenting their papers in the assigned sections.

**IT WILL NOT BE POSSIBLE TO INCLUDE ANY PAPER THAT HAS NOT BEEN RECEIVED BY 4 PM ON THE FIRST DAY OF THE SESSION**

*Secretary*

## ANNOUNCEMENT PRIZES FOR BEST PAPERS

There are fourteen prizes for the best papers submitted at the Indian History Congress session in specific sections or fields of history by members who are not above the age of 45 years. The deadline for the receipt of papers submitted for these prizes was 10th December 2025. Please note, however, that there is no age restriction for Prize No. 10 listed below.

1. **Professor Vijay Kumar Thakur Memorial Prize (₹10,000)** for the best paper submitted for Section I (Ancient India).
2. **Professor J.S. Grewal Prize (₹10,000)** for the best paper submitted for Section II (Medieval India).
3. **Professor Partha Sarathi Gupta Memorial Prize (₹5,000)** for the best paper submitted in Section III (Modern India)
4. **Professor J.C. Jha Memorial Prize (₹5,000)** for the best paper submitted in Section III (Modern India)
5. **Professor Papiya Ghosh Memorial Prize (₹15,000)** for the best paper submitted for Section VI (Contemporary India)
6. **Professor Partha Sarathi Gupta Memorial Prize (₹5,000)** for the best paper submitted in Section IV (Countries other than India).
7. **Professor J.C. Jha Memorial Prize (₹5,000)** for the best paper submitted in Section IV (Countries other than India).
8. **Professor Sudhir Ranjan Das Memorial Prize (₹10,000)** for the best paper submitted for Section V (Archaeology).
9. **Professor B.B. Chaudhuri Prize (₹10,000)** for the best paper submitted on Economic and Social History of India (Ancient, Medieval and Modern).
10. **Dr I.G. Khan Memorial Prize (₹15,000)** for the best paper submitted on History of Science and Technology (No age bar).
11. **Dr Nasreen Ahmad Memorial Prize (₹7,500)** for the best paper on Gender History.
12. **Professor O.P. Jaiswal Prize (₹7,500)** for the best paper submitted on the Indian National Movement.
13. **Dr Gyaneshwari Jaiswal Memorial Prize (₹7,500)** for the best paper based on Archival/ Epigraphic data.
14. **Dr Prasanna Kumar Biswal Memorial Award (₹5000)** for the best paper on Contemporary India.
15. **Professor Syed Hasan Askari Prize (₹5000)** for the best paper based on archival/primary source on Medieval India.

A member who wishes their paper to be considered for any of the prizes above is requested simply to indicate on the first page of the paper the award/s for which it is to be considered, attaching along with it the proof of age document (except for No. 10).

## **ADVICE FOR MEMBERS**

### **SUBMITTING PAPERS FOR PRIZES**

The Indian History Congress has established several prizes, endowed with the aim of encouraging younger scholars to publish the results of their research in an appropriate manner. Scholars are therefore strongly encouraged to review the notices for prizes (one of which is included in this booklet) and to submit their papers in accordance with the prescribed requirements.

Our judges for the Prize Papers have made several observations and suggestions. Based largely on these, the following points are being highlighted for the attention of scholars intending to submit papers for prizes.

1. The chosen theme should not be one that has already been extensively explored by scholars, where little or nothing new can be contributed. Generally, the paper should be grounded in the author's own research from primary sources, ensuring a distinct contribution to historical knowledge. Simply rephrasing others' research should be avoided. While polemical essays are permissible, they must be supported by substantial reading. Previous work in the field must always be properly acknowledged.
2. The language should be concise, avoiding over-elaboration and the inclusion of material irrelevant to the main thrust and argument. Strange or novel terminology with vague or ambiguous meanings should be pruned.
3. A judge has particularly cautioned against the imprudent use of material from the internet, which is often unverified and unauthoritative. The use of Wikipedia, AI tools (such as ChatGPT), whether acknowledged or not, must be avoided.
4. Judges frequently express dissatisfaction with the manner in which references are presented. Either the classical system (commonly used in History) or the scientific system (often employed in Archaeology) should be followed, but not both. In any case, complete publication details (author's full name, title of the work, place and year of publication) should be provided, along with the page or pages being referred to. Citations should never be taken from other books or papers. If a source cited in another work is unavailable to the author of the paper, the work where that citation appears should also be cited (e.g. 'X as cited in Y', where Y is available but X is not).
5. Maps, photographs, and diagrams may be included, but only if directly relevant to the theme of the paper.
6. Plagiarism is inexcusable. Any use of another author's text must be placed in inverted commas, with proper acknowledgment or reference. A paper will be rejected immediately if plagiarism is detected.
7. English spellings should follow British usage (e.g. 'labour' not 'labor'; 'traveller' not 'traveler'; 'colour' not 'color'; 'theatre' not 'theater'; 'organise' not 'organize'; 'defence' not 'defense'; 'colonise' not 'colonize'; 'characterisation' not 'characterization'). Authors are encouraged to consult dictionaries to check their spellings.

**Secretary**

# **INDIAN HISTORY CONGRESS**

## **84<sup>th</sup> Annual Session Government Brennen College, 28<sup>th</sup>–30<sup>th</sup> December 2025**

### **PROGRAMME**

#### **Sunday, 28<sup>th</sup> December 2025**

Breakfast	: 7:30 am – 9:30 am
Inaugural	: 10:00 am–1:30 pm
Lunch	: 1:30 pm – 2:30 pm
Sectional Meetings	: 2:45 pm – 5:00 pm
Tea	: 5:00 pm – 5:30 pm
S.C. Misra Memorial Lecture	: 6:00 pm – 6:45 pm
Special Lecture	: 6:45 pm – 7:30 pm
Dinner	: 8:00 pm – 9:30 pm

#### **Monday, 29<sup>th</sup> December 2025**

Breakfast	: 7:30 am – 9:00 am
Sectional Meetings	: 9:30 am – 1:15 pm
Consecutive Panels	: 9:30 am – 1:15 pm
Lunch	: 1:15 pm – 2:15 pm
Sectional Meetings	: 2:30 pm – 5:00 pm
Consecutive Panels	: 2:30 pm – 5:00 pm
Tea	: 5:00 pm – 5:30 pm
Felicitatation Programme	: 5:30 pm – 6:00 pm
IHC Symposium	: 6:00 pm – 7:30 pm
Dinner	: 7:30 pm – 9:00 pm

#### **Tuesday, 30<sup>th</sup> December 2025**

Breakfast	: 7:30 am – 9:30 am
Sectional Meetings	: 9:30 am – 1:30 pm
Lunch	: 1:30 pm – 2:30 pm
Business Meeting	: 2:30 pm – 4:00 pm

# INDIAN HISTORY CONGRESS

84<sup>th</sup> Session

28<sup>th</sup> – 30<sup>th</sup> December 2025

## General President: Professor Rajan Gurukkal

Professor Rajan Gurukkal is a prominent Indian historian and social scientist, noted for his interdisciplinary scholarship in history, social theory, and knowledge production. He obtained his M.A. in History from the University of Calicut in 1972, graduating with top honours. He later pursued advanced research at Jawaharlal Nehru University (JNU), New Delhi, earning his M.Phil. in 1978 and Ph.D. in 1985, both focused on historical socio-economics.

Professor Gurukkal began his academic career at Union Christian College, Aluva, and subsequently joined the Centre for Historical Studies at JNU. In 1988, he became Professor and Director of the School of Social Sciences at Mahatma Gandhi University (MGU), Kottayam, Kerala. He later served as the Vice-Chancellor of MGU from 2008 to 2012. He is currently the Vice-Chairman of the Kerala State Higher Education Council.

His research spans early South Indian history, historical human ecology, caste and social formations, and the philosophy of science. He has authored over eleven books—many published by Oxford University Press—and more than 160 scholarly articles. Notable works include *Rethinking Classical Indo-Roman Trade* (2015) and *History and Theory of Knowledge Production* (2019).

Professor Gurukkal has held visiting positions at leading institutions, including Humboldt University (Germany), École des Hautes Études en Sciences Sociales (France), and the Indian Institute of Science, and has delivered lectures at universities worldwide. He is also a long-time member of national academic bodies, such as the Indian Council of Historical Research and the Indian National Science Academy.

## LIST OF PAPERS 84<sup>th</sup> Session 2025

### SECTION I: ANCIENT INDIA

#### **President: Professor Nupur Dasgupta**

Nupur Dasgupta is Professor of History, Jadavpur University. She was the recipient of the Charles Wallace Fellowship at the School of Oriental and African Studies (SOAS), University of London, and has been a Visiting Fellow at the University of Calcutta and the Ludwig Maximilian University, Munich. Her areas of interest include ancient Indian history and archaeology as well as the history of science, technology and medicine. She has published several books, including *The Dawn of Technology in Indian Protohistory*; *Suvarnatantra: A Treatise on Alchemy*, as well as several co-edited volumes on the themes of her research, such as *Exploring the Green Horizon: Aspects of Environmental History*.

#### **SOURCES & INTERPRETATIONS**

1. Text and Tradition: Strīdhana in Dharmaśāstras and Customary Practices (200 BC–700 BC)  
*Priya Darshini (LM-01280)*
2. Caste as Carnal Currency: Sexual Exploitation and Unequal Justice for Shudras in Dharmashastras  
*Choudhary Madhulika (AM-33381)*
3. Foodways in Early Buddhist Religious Ethos described in the Jātakas as a Popular Tradition  
*Km. Rakhi (AM-33182)*
4. Dialectical Approach and Characters of Ancient Texts: Some Explorations on Philosophy of History  
*S. Maya (AM-33232)*
5. From Raids to Righteousness: Transformations of Cattle Imagery in Tamil Texts  
*Nivetha R (AM 32333)*
6. Comparative Study of Ancient History of India and West Asia and Linking Thereof  
*Akanksha Gupta (AM-33127)*
7. Importance of Smriti Literature in Indian Culture  
*Devendra Bhushan (AM-26464)*
8. Jātismara: its antecedents and connection with Jatakas  
*Arijeet Chatterjee (AM-32741)*
9. Performance and Audience in the Natyaśāstra  
*Uthara M (AM-32342)*

## EPIGRAPHY & HISTORIOGRAPHY

10. Chammak Copper Plates Inscription and its Approaches: A Review  
*Shyam Prakash Deokar (AM-30570)*
11. Development of Alphabets from Rock Paintings to Indus Signs culminating into Brāhmī Script  
*Somesh Chandra Shrivastava (AM-33109)*
12. The Avaivartikas of Early Medieval Bengal: Tracing a Mahayana Community from Select Inscriptional and Textual Evidence  
*Ritwik Bagchi (AM-27466)*
13. A Critical Inquiry into V. K. Rajwade's Antagonistic Interpretation of Buddhist History  
*Devendra Ingle (LM-01494)*
14. Sun temples in Karnataka: An Epigraphical Study  
*N.C. Sujatha (LM-02265)*
15. A Neo-Marxism: Historiography of Marx-Phule-Ambedkarism An Integrated Theoretical Framework Based on Sharad Patil's Contributions  
*Balasaheb Maruti Kendale (AM-24765)*
16. Situating the Gaṃdhikas of Early India through the lens of Donative Inscription  
*Nandini Mitra (AM-30783)*
17. Occupational Groups and Patronage in the Jaina Tradition: Evidence from Early Tamil Brāhmī Inscriptions (c. 1st BCE–6th c. CE)  
*Kajal (AM-32376)*
18. Personal Identity in early India: Analysis of name-endings in Early Bengal Inscriptions (5th – 8th century)  
*Sayantani Pal (AM-20878)*
19. The Sacred Crimson Canvas in Classical Indian Art  
*Arachchi Mudiyansele Kanishka Kalhari Sumanadsa (AM-33430)*

## HISTORICAL GEOGRAPHY

20. The Decline of Pataliputra as an Imperial Capital: A Multi-Factor Historical–Reassessment  
*Shailini Dixit (LM-01279)*
21. Historical Depiction of Ancient Kongu Nadu, A Land of Highways  
*R. Seethalakshmi (AM-33328)*
22. Redefining Ashoka's Kalinga: A Study on Historical Geography  
*Laxmi Kanta Mishra (LM-01805)*
23. Xuanzang's Kusumapura: Situating Sacred Geography with Geospatial Aids  
*Aftab Mansur (AM-33415)*

24. Letting India Grow: Through Industry and Architecture of the Indus Valley  
*Sheena Krishnan Ulam Parambath (LM-01992)*
25. Taking Back History before 11th Century: A Case of Sirmaur in Himachal Pradesh  
*Om Dev (AM-33164)*
26. Archaeology of Hinduism: A study of Ancient Panjāb  
*Baldev Singh (AM-30725)*
27. Urbanisation in Early Medieval India: A Case Study of Parmar Dynasty  
*Mukul Dubey (AM-33005)*

#### **SOCIETY**

28. Ancient Tamil Human Sacrifice Navakandam: A Study  
*R. Karpagam (LM-02340)*
29. Agrarian Paḍḍanas and the Social Imagination: The Longue Duree Exploration of Rural Life in Tulunaḍu  
*Anjali M (AM-33290)*
30. Vasala/Vṛṣala in the Early Historic Texts  
*Chandrabhan P. Yadav (LM-02501)*
31. The Language of Symbols: A Historical Study of Traditional Meetei Communication Systems  
*Bhavana Devi Tekcham (AM-32074)*
32. Merit, Memory & Materiality: The Relic donation tradition in early Gandharan Buddhism  
*Anand Gupta (AM-30029)*
33. ‘Continuity in History’: Inscribed Presence of the Caṇḍālas in Early India  
*Dev Kumar Jhanjh (LM-02452)*
34. Animals at the Altar: Food, Ritual Power, and Sacrifice in Early Indian Textual Tradition  
*Abhimanyu Kumar (LM-02426)*
35. The Four Shastras of Purusharth in the History of Hinduism  
*Jagannath Prasad Baghel (LM-02156)*

#### **TRADE & ECONOMY**

36. Maritime Diplomacy of the Cholas: Expansion and Exchange with the Srivijaya Kingdom of Southeast Asia  
*K Mavali Rajan (LM-02486)*
37. Were The Worlds Meet: Cross Cultural Encounters Through Sangam Trade Routes  
*R. Prakash (LM-02530) and S. Pandiyalakshmi (AM-32308)*

38. Peasantry, Agrarian Relations, and Rural Settlements during Early Medieval North India: An Inscriptional Study  
*Praveen Kumar (AM-32912)*
39. Lavi Fair: A Historical Perspective on Western Himalayan Trade  
*Rakesh Kumar (AM-32345)*
40. Evolution of Trade Networks in Ancient India: From Mahajanapadas to Early Medieval Kingdoms  
*Suman Kumar (AM-33358)*

#### **HEALTH & MEDICINE**

41. Parthenogenesis: Birth process of Bhagirath  
*Kaushik Saha (AM-19718)*
42. Stories of Healthcare Inside the Buddhist Monasteries from the Vinaypitika  
*Sister Celine Crasta A.C (AM-33444) and Kriti Singh (AM-33301)*

#### **STATE & SOCIETY**

43. Keresante and Brahmasamudra: Two Hoysala Agraharas in Contrast  
*Malini Adiga (LM-01215)*
44. Avantisundarī: Katha tradition, Autobiography, and Court Patronage  
*Dhriti Sarkar (AM-33372)*
45. Matrimonial Alliance: A Diplomacy that Strengthen the Hegemony of the Ningthouja Dynasty in Manipur (33-1697 A.D)  
*Babita Kamei (AM-33165)*
46. Asoka's Delhi - Topra Pillar: Bridging Mauryan Values and Sultanate Heritage  
*Debarati Mitra Rawat (AM-33456)*
47. Temple, Society and State: Inter-Linking Institutions in Vazhuvur  
*G. Pradeep (AM-33331)*

#### **GENDER & SOCIETY**

48. Third Gender Identity: A Curious Case of Amba Turning into Shikhandi in Mahābhārata  
*Shaishavi Sharma (AM-33168) and Anjali Verma (LM-02499)*
49. Some Aspects of Woman Association with Piṇḍa Pitṛ Sacrifice in Early India : an Appraisal  
*S.N. Arya (LM-00925)*
50. Female Representation in the Dasa-Mahanipata Jatakas: A Cultural and Gender Study  
*Satyam Kumar (AM-31776)*
51. Between Kāma and Karuṇā: Mapping Erotic, Compassionate and Gendered Emotional Regimes in Harṣavardhana's Courtly Dramas  
*Niyati Dohare (LM-02451)*

52. The Study of Kharam Women and their Cultural Significance in Manipur  
*Wakambam Dhiren Singh (AM-32535)*
53. Controlling and Disciplining Women: Understanding Gaṅgā's Treatment in  
Bālakāṇḍa of Vālmīki's Rāmāyaṇa  
*Rohit Nagnath Lonkar (AM-33107)*
54. When the Subaltern Whispers: Reconstructing Women's Agency in Ancient  
India Through "Micro-Contradictions" in Brahmanical Texts and Buddhist  
Narrative Traditions  
*Sankhabrata Bagchi (AM-33380)*
55. Text and Tradition: Strīdhana in Dharmaśāstras and Customary Practices (200  
BC–700 BC)  
*Priya Darshini (LM-01280)*
56. Beyond Hegemony: Narratives of Marginalised Masculinities in the Māheśvara  
khaṇḍa of the Skanda Purāṇa  
*Vinita Malik (AM-32285)*
57. Women's Lives in the Buddhist Sangha  
*Vilas Jadhav (AM-20279)*
58. Queens of Kanaganahalli: Perspectives from Early Buddhist Texts and Visuals  
(c. 1st century BCE-4th century CE)  
*Ujjwal Yadav (AM-30420)*

#### **RELIGION, RITUAL & PHILOSOPHY**

59. River, Ritual, and Royalty: Cultural Worlds of Goddess Lankeswari in  
Paschima Lanka  
*Krishnakant Lahangir (AM-31981)*
60. A Critical Study on Religious Tolerance and Inculturation of Christians in  
Ancient Kerala  
*Jose John Vettiyankal (LM 02515)*
61. Religious Processes and Legitimation in Malwa, c. 10th to 13th centuries CE  
*Aniruddha Ghatak (AM-32261)*
62. Jainism In Travancore  
*Anvar Lal J N (AM-32950)*
63. Origin and Growth of Siva Cult in Ancient Tamils: The Siva Cult in the Sangam Age  
*Sridhar. S (AM-30375)*
64. Religious transformation through Sanskritization: local shrines "than" as  
centers of Saktism in the Upper Brahmaputra valley of Assam  
*Aoyana Buragohain (AM-33250)*
65. Emperor Ashoka's Dhamma: Meaning, Definition and its Reinterpretation  
*Rahul Bachate (AM-33154)*

66. Śaiva and Jagannāth Elements in Saora Practices: A Study of Religious Integration in Odisha  
*Satyabrata Behera (AM-33443)*
67. Conquest of Ignorance: A Tantric Reinterpretation of Śālabhañjikā Iconography in Early Buddhist Art  
*Antareepa Mandal (AM-33362)*

#### **ART, SCIENCE & CULTURE**

68. Examining the Devadasi System as a Temple Culture in South India  
*Lekshmipriya H Nair (AM-33304)*
69. Social Significance of Thanjavur Dolls and Crafts: Role in Households, Rituals, and Festivals  
*G. Aghalya (AM-32329)*
70. Inscribed Technologies: Hydraulic Engineering and the Prevention of Tank Breach in Medieval Kannada Epigraphs (10th-14th Century CE)  
*Hinduja Remesh (AM-32924)*
71. Understanding the Terracotta Art of Bhāsu Vihāra: A Historical Analysis  
*Sayani Roy (AM-27559)*
72. Six Days is All it Took: Movement of Time in Kālidāsa's Kumārasambhava  
*Priya Trivedi (AM 31961)*
73. Performing Sanskrit Drama? – Sanskrit, Prakrit and Multilingual Dramatic Practice in early India  
*Souradeep Mukhopadhyay (AM-32971)*
74. Ritualistic Significance of Drums in Sangam Poems: A Study based on Ettuthokai  
*Vivek Madhu Kaippilly (AM-32499)*
75. Exploring the Trimurthi Sculptural Art of Thiruvidaïmarudur Sri Mahalingeswarar Swamy Temple  
*Ponni V (AM-33330)*
76. Material Traces: Temples and Cultural Interactions at Dholbaha, Punjab  
*Renu Thakur (AM-15909)*

#### **ARCHITECTURE**

77. Lakshna or Mahishasurmardini: Different Tangents of a Temple in Chamba  
*Manav (AM-32966)*
78. Pallava Contribution to the Evolution of Hard Rock Architecture in South Indian Rock-Cut Temples  
*A. Nidhya (AM-31713)*
79. The Pallava: Mahendra Style Cave-Temples in South India  
*M. Thangam (AM-31714)*

80. Rethinking Indian Temple Studies: Toward Rigorous Architectural Analysis  
*Rasendra Singh Yadav (AM-32962)*
81. Study of Satavahana Buddhist architecture at Nasik  
*Priya Kumari (AM-32468)*
82. Science and Symbolism of Caves Entrance gate in Ancient India  
*Neeraj Kumar (AM-33294)*
83. Gendered Architecture: Interpreting Minimalism in Droupadi's Ratha  
*Sasilekha. SS (AM-31848)*

#### **ENVIRONMENT & PUBLIC WORKS**

84. Understanding Environmental Governance of Ancient Manipur: An Ecological Economic Reading of Loiyumpā Silyel  
*Akash Rajkumar (AM-32774)*

## SECTION II: MEDIEVAL INDIA

### **President: Professor Sunita Sharma**

Professor Sunita Sharma is a historian, educator, and gender studies scholar, who has held the position of Professor and Head of the Postgraduate Department of History at B.D. College, Patliputra University, Patna. Her research interest includes Indian history, subaltern voices, gender studies, and Indo-Islamic culture. She has also taught extensively for government initiatives supporting candidates from marginalised communities and worked with the Centre for Study of Social Exclusion and Inclusive Policy, Patna University. Professor Sharma has authored ten books and edited twelve volumes, apart from 71 research articles. Her notable publications include *Veil, Sceptre and Quill: Profiles of Eminent Women (16th–18th Centuries)*, *A History of Resisting Marginalisation: Muslim and Dalit Women in Feminist Discourse*, *Dalit Women: From Exclusion to Integration*, and *Women Protagonists in the Revolt of 1857: Reclaiming Gender Space*. Her forthcoming projects include monographs on *Unspoken Lives of Timurid Women* and *Padmavat: Recasting the Narratives*.

### **SOURCES & INTERPRETATION**

1. The Bāz-nāma: An Anonymous Treatise on Falcon from the Seventeenth Century  
*Enayatullah Khan (AM-23518)*
2. An Unpublished Persian Inscription from Kalinjar: Reassessing the Mosque of Islām Shāh and Its Historical Significance  
*Md. Salim Zaweed (AM-21752)*
3. The Prospects and Problems of Endowments of Muppathu Vattathu Kaniyudaiya Sivabramanas in the Later Chola Period: An Epigraphical Perspective  
*M. Marudhu Pandiyan (AM-32101)*
4. Marakkayan and Marakkathi Communities in Travancore: Evidence from the Mathilakam Records  
*Simi. S (AM-26892)*
5. Buranjis: The Medieval Chronicles of Assam  
*Tanzim Masud (AM-32630) and Sajal Nag (LM-01728)*
6. Geopolitics and the Construction of Imperial Ideology in Medieval South Indian Historiography  
*M. Ajay (AM-33275)*
7. The Mawazana Papers of Pargana Amroha: Study of a Rare Persian Manuscript  
*Abha Singh (LM-00880)*
8. Reconstructing the Geographical History of Assam through the Yoginītantra  
*Jugal Kishor Gogoi (AM-32299)*
9. Rereading Ziyā' al-Dīn Baranī: Fatawā-i Jahāndārī and the Ethics of Adab  
*Humaira Afreen (AM-31199)*

10. Histories in Eclipse: How Kerala's Scholarly Narratives Obscured Its Astronomical Past  
*Anjana Menon (LM-02498)*
11. Feeding the Soil: Manure and Fertility in the Seventeenth-Century Nusḳha Dar Fannī Falāhat  
*Mohd Sadiq (AM-31890)*
12. A Historical study of Nizam Shahi rulers of Ahmednagar, as reflected in the Burhan-e-Ma'athir  
*Md Rizwan (LM-02280)*

#### **STATE, CONQUESTS & ALLIANCES**

13. Brahmadeyams as Revealed by the Temple Inscriptions of Mayiladuthurai Region  
*Rajendran V (LM-02526)*
14. Shams Siraj Afif's Family as Kin of Tughluqs  
*Sarah Shaharyar (AM-31774)*
15. Revisiting the Rising-Ahom Relationship: A Historical Analysis  
*Rajshree Pegu (AM-31976)*
16. Political Culture of Eighteenth-Century Mughal India  
*Arshia Shafqat (AM-20206)*
17. A Comprehensive Historical Analysis of Chola Military Strategy and Imperial Expansion in Tamil Nadu (985–1122 CE)  
*K. Govindaraj (AM-30377)*
18. Regulating Access in the Meitei Kingdom  
*Shougaijam Monika Devi (AM-32771)*
19. Khandesh: A Buffer State (1562-1601 A.D.)  
*Rakesh Kumar Bansal (LM-01370)*
20. From Lineage to Sovereignty: Babur, Central Asian Legitimacy, and the Foundations of Mughal Rule in Hindustan  
*Gulrukh Khan (AM-32219)*
21. War, Strategy, and Power in Padmavat: A Study of Ratan Sen and Alauddin Khilji's Decisions in the Siege of Chittor Fort  
*Mohit (AM-32552)*
22. Enacting Kingship: Balban's long ascent and Barani's narrative of royal discipline  
*Sidhant (AM-30585)*

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### **President: Professor Rakesh Batabyal**

Professor Rakesh Batabyal is a Professor at the Centre for Media Studies, Jawaharlal Nehru University (JNU), New Delhi. He has held several academic positions, such as Post-Doctoral Fellow at the Indian IAS, Shimla, Resident Researcher position at the University of Vienna (2022), Visiting Foreign Scholar at Kansai University, Osaka (2019), and India Chair at the Graduate School of Information Studies, Tokyo University (2010). Professor Batabyal's research interests encompass the history and theories of media, nationalism, communalism, media ethics, violence, rhetoric, propaganda, and the study of museums and archives. He has a particular focus on East and Central European media, as well as the cultural aspects of food, dress, and home, with a historical perspective on famine. His notable publications include *Communalism in Bengal: From Famine to Noakhali (1943–47)* and *The Penguin Book of Modern Indian Speeches* and *JNU: The Making of a University*.

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95. History of Smallpox in the Madras Presidency during 1897–1947  
*C. Rathipriya (AM-33303)*
96. Public Health in Madras City, 1899 – 1947: An Overview  
*Balaram K (LM-02527)*
97. Dearth and Diseases in South Malabar, 1865-66: A Retrospective  
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98. Society, History and Leprosy in Colonial Odisha (1803-1950)  
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99. Beyond Charity: Public Health and the Rockefeller Philanthropy in Colonial  
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100. Colonial Logistics and Medical Crisis: Challenges in India's Medical Supply  
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101. The Social Laboratory of Modernity: Hindoo College and the Reconfiguration  
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*Kasturi Mukherjee (AM-33112)*
102. Development of Modern Education in India: A Special Reference to Lord  
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*Sonawane Jagdish Chhaburao (LM-02145)*
103. School Education of Muslims in Delhi in Colonial Period: A Historical  
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104. Colonial Agenda in the Making of Indian History and Its Representation of the  
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*Ajesh George (AM-31357) and P. Rajakumari (AM-31360)*
105. Early Women's Education in Colonial Bihar: A Case study of Patna Women's  
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106. Gopinath Bordoloi and the Establishment of Gauhati University in 1948  
*Merylin Das (AM-33361)*
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*Bijina M. (AM-31172)*

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*Manish Kumar Bhardwaj (AM-33375)*
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*Chandra Lekha Singh (AM-33242)*
110. Education Transformation in Colonial Punjab: Policy, Practice, and Native Response, 1849-1947  
*Sukhdev Singh (AM-32018)*
111. Impact of Gandhi and Ambedkar's Educational Ideas on Educational Policies in Modern India  
*Sachin Gaikwad (AM-33141)*
112. History of Deputy Channabasappa in the development of Education in the colonial rule of Mumbai Karnataka  
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114. Sarvodaya Movement : A Constructive Programme of Mahatma Gandhi.  
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*Shiladhar Yellappa Mugali (AM-20104)*
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121. A Missed Opportunity: Bose Revolutionary Effort with Limited Impact  
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122. Mobilization and Anti-British Demonstrations: The Unsung Revolutionaries and their Organizations in 1942 Bengal  
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*Praveen Doddamani (AM-33452)*
149. The Relationship Between Brahmins and Dr. Babasaheb Ambedkar: A Unique Movement in Social Reform  
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150. Dalit Intellectuals and their Social Reform Initiatives in Bengal and Bihar  
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151. Envisioning Dalit History: Attempts of Pampady John Joseph to Construct a Dalit Historical past of Kerala.  
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152. A Historical Analysis of Dalit Consciousness and Social Resistance in 19th-Century Travancore  
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167. Colonial Bengal's Silk Industry and Handicrafts under British Policies (1757–1857): A Historical Study with Special Reference to the Bhagalpur Silk Industry  
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180. Culinary Modernity in Malabar: Plantation Labour and the Historical Trajectories of Colonial Food Exchange  
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183. Caste and Janmi System: Incorporating New Ideas with Reference to Vengayil Tharavadu in North Malabar  
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184. Qureshīs and the World of Butchers in North India, 1857–1947  
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185. Punthis and Print: Survival of Marginal in Nineteenth and Twentieth Century Bengal  
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186. Forging a Region, Imagining a Nation: The Dialectics of Odia and Indian Nationalism, 1803-1936  
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187. Traditional Marriage Customs and Practices among the Kondh Tribal Communities in South Odisha  
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188. History, Ethnography and Ethnicity: The formation of the Moria Identity in colonial and post-colonial Assam  
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189. Dynastic Emergence in the Dunes: A Critical Study of Kayamkhani Origin Narratives  
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204. Of Law and Resistance: Lakhana Naik's Trial and Execution  
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205. Surveying Malayalam: What Grierson's Linguistic Survey of India missed about Travancore  
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206. Reminiscing Childhood in Autobiographies: Actors of the Colonial Stage in Bengal and Gujarat  
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208. The Sporting Past of Bengali Literature: Contextualising Female Fictional Characters of Moti Nandi  
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*Shamim Akhtar (AM-18709)*
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218. The Travelers Canon: 'Ghumakkad Shastra' and Rahul Sankrityayan's Travelogues as Trans-National Histories  
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219. Royal Presses versus Missionary Tracts: A Historical Comparative Study of Print Culture in Tripura and Northeast India, c. 1840–1900  
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220. Architectural Splendor of the Holkar Dynasty: A Legacy in Stone and Spirit  
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221. A wonderful example of architectural art-Dev's Sun Temple  
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222. The Madras Senate House: Design, Ideology, and the Challenges of Colonial Heritage Conservation  
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223. Maratha King Serfoji II's Manora Tower: Symbol of Colonial Dialogue in Tanjore  
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225. Wrestling Through Time: The Historical Journey of the Jyēṣṭhīmallas  
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227. Mohiniyattom is Representative Hegemonic "Malayalee Femininity" and "Solo Lasya Performance" in Gods' Own Country  
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228. The Work Done by The Dyanodaya Newspaper for Women's Equality in the Nineteenth Century – A Historical Study  
*Shinde Swati Bhaskar (AM-22204)*
229. Fanny Parkes's Journals as an Archive of Women's Life in Colonial India  
*Shireen Khan (AM-33326)*
230. The Colonial Politics of Gendered Respectability: How British Women Doctors Rewrote Indigenous Women's Medical Identities in India (1880–1947)  
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231. The Discursive Sphere of Elite Consciousness & the Women's Curriculum in the 19th Century  
*Swarnmala Bharat Maske (AM-32372)*
232. Spinning in the Shadows: The Gendered Hierarchies of Handloom Labour in the United provinces  
*Ashima Saxena (AM-30268)*
233. Gendered Resistance in Colonial Nanipur: Market Women and the Nupi Lan  
*Shahbaz Kori (AM-33216)*
234. From Home to the Nation: Ammu Swaminathan and The Making of Modern India  
*Gayathri S Nair (AM-33342)*

235. Cosmology, Conflict and Control: Witchcraft in Colonial Chotanagpur  
*Md Maqsood Alam (AM-32926)*
236. Gender, Reform and Social Change in Nineteenth-Century India  
*Bade Varsha Vinayak (AM-22908)*
237. The Unrepresented Majority: Women in Indian Politics with Special Reference to Kerala  
*Safwana K P (AM-33382)*
238. Casting Gender Parity in Art: Female Impersonation in the Theatre of Bengal  
*Mehedi Zahan (AM-33311)*
239. Women, Craft and Revivalism: A Study of Indian Handicrafts through the Lens of Kamaladevi Chattopadhyay  
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240. Transgender Life, Achievements, and Cultural Experience in Modern Kerala  
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241. Advancing Transgender Inclusion within Higher Education Institutions in Virudhunagar District  
*M Rajakohila (AM-33459)*
242. Embodied Vulnerabilities: Women and Indigenous Medical Knowledge in Colonial India  
*Charu Gupta (LM-02152)*
243. From Penal Subjects to Settlement Builders: Women in the Andaman Islands under British Rule  
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*Rathod Ankush Babu (AM-32217)*
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*Rajashree Dalai (AM-31215)*
246. The Pivotal Role of the Conductress System in Colonial Fisheries Schools  
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248. Commodifying Infant Care: Mapping the Maternity and Baby Products in Colonial Bengal, 1871-1916  
*Amrita Mondal (AM-24306)*
249. The Mother and Child Abandoned by Time  
*Poulami Sarkar (AM-33350)*

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252. The Cultural World of Cochin Jewish Women in Modern Kerala  
*Lekshmi PS (AM-31143)*
253. The Devadasi System: Beyond Myth, Misconception, Reality and Trajectory to Abolition in Tamil Nadu – A Critical Outlook  
*Purushothaman V (AM-32030)*

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254. The Phoenix who rose from the Ashes  
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*Nafisha Begum (AM-32859)*

## SECTION IV: COUNTRIES OTHER THAN INDIA

### **President: Professor A.K. Ramakrishnan**

Professor A.K. Ramakrishnan is former Chairperson of the Centre for West Asian Studies, School of International Studies, Jawaharlal Nehru University, New Delhi, India. He has also been Director of the Human Rights Studies Programme at JNU. Earlier, he was Professor and Director of the Centre for West Asian Studies, Jamia Millia Islamia, New Delhi, and Director of the School of International Relations and Politics, Mahatma Gandhi University, Kottayam, Kerala. He was a Distinguished International Scholar at Bucknell University, Pennsylvania, USA and a Visiting Professor in Allameh Tabatabai University, Tehran, Iran. He was also Erasmus Visiting Professor at Universitat Pompeu Fabra, Barcelona, Spain and Kaunas Technical University, Kaunas, Lithuania. Areas of his interest include West Asian Studies, Theories of International Relations, Gender and Postcolonialism. He has published widely in English and Malayalam. He has published the book *US Perceptions of Iran: Approaches and Policies* and co-edited *Society and Change in the Contemporary Gulf*. His articles and reviews have been published in journals such as *International Studies*, *Scandinavian Journal of Development Alternatives* and *Area Studies*, *Millennium: Journal of International Studies*, *Contemporary South Asia*, and *Inter-Asia Cultural Studies*.

1. Sacred Geographies Beyond Borders: Historical Linkages of Pilgrimage Tourism Between India and Nepal  
*Dattatraya Vilas Harpale (AM-27319) and Smita Shaligram Harane (AM-27320)*
2. The Indian Social Classes and Division of Labour: Contextualizing the Indian Caste Classification with Global Social Classification of Races  
*Kali Chittibabu (AM-30600)*
3. Ethical Dilemmas in Representing the Girmitiya Traumatic Past in Fiji: Memory, Justice, and Historical Reconciliation  
*Mumtaz Alam (AM-18374)*
4. Comparative Analysis of the Status of Peasants and Artisans in Asia and Europe during the Early Medieval World (800–1200 AD)  
*Sudip Kumar (LM-02164)*
5. Seafaring Heritage of Ancient India in Context of South – East Asia  
*Goutam Mandal (AM-26314)*
6. The Polity of the Institution of the Dalai Lama (c.1391 A.D. – c. 1682 A.D.)  
*Aman Kumar Bhardwaj (AM-32076)*
7. Kumari Pratha in Nepal: Tradition, Ritual, and Gendered Significance  
*S. Jeevanandam (LM-02376)*
8. Decolonising Girlhood: Indigenous Australian Girls and the Struggle for Education, Language, and Identity (2010–2025)  
*Rakhi Mondal (AM-33355) & Aayush Dey (AM-33365)*

9. Genocide in Gaza: Starvation, Siege, and Systematic Atrocities in Israel's War of Deliberate Destruction  
*Gughan Babu Azhageshan (LM-02436)*
10. Indo-Irish Revolutionary Propaganda: George Freeman and the Gaelic American  
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*Moumita Chowdhury (AM-27590)*

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*Kirti Anil Kale (AM-32185)*
25. Torches of Freedom and Biopower: A Foucauldian Analysis of Women's Smoking, Public Relation Campaign and the Politics of the Body  
*Maria Micheal Nithyn A (LM-02492), Joseph Rohith D (LM-02444) and Lisa Rose N (AM-32656)*
26. Trade Prospect and Decline of Alexandria: 331 B. C. – 1498 A. D.  
*Kiran Sampatrao Jadhav (LM-02093)*
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*Kunal Chattopadhyay (AM-10912)*
28. History and Literary Representations: Examining the relationship through the Tebhaga Movement in Nachole and the biofiction of Ila Mitra  
*Soma Marik (AM-12979)*
29. Galvanizing Sovereignty: Ayub Khan's Curriculum and the Statecraft of Ideological Control in East Pakistan (1958–1969)  
*Nilanjan Chatterjee (AM-32004)*
30. Beyond Seraglio: Gender, Power and Ottoman Harem: A Study of the series Magnificent Century  
*Rincy. T.P (AM-18326)*
31. Great Irish Famine Deaths in Marita Conlon-McKenna's Under the Hawthorn Tree: An Affective Reading  
*Ridhi Chaturvedi (AM-33325)*
32. The Rise and Expansion of The Zulu Kingdom: "A Historical Examination of Power, Society, and State Formation"  
*Manoj Kumar Sahu (AM-31481) and Gajendra Singh (AM-23100)*
33. Historical Evolution of Ireland's National Interests: From Colonial Legacy to Contemporary Foreign Policy  
*Dinkar Raoji Murkute (LM-01537)*
34. The Student Movements and the Iranian Revolution of 1979: A Catalyst of Political Transformation  
*Surmeena M N (AM-31648)*
35. Labour Recruitment and Transportation Networks of Oriya Migrants in Colonial Burma  
*Sanatan Tarai (AM-32874)*
36. The Kheshig during Chinggis Khan's reign: An in-depth Study  
*Sakir Hossain Laskar (AM-31772)*
37. Beyond the Household: Rural and Urban women's Economic contribution in Medieval England  
*Anwasha Chattopadhyay (AM-32577)*

38. Invisible Labourers, Visible Control: Transition from Indentured to Free Labourers in the early Twentieth Century British Malayan Plantations (1900 - 1910)  
*Ritriban Chakraborty (AM-32139)*
39. The Sky's Story: Astronomy From Ancient Observers to Modern Telescopes  
*W. Christina Kokila (AM-29924)*

## SECTION V: ARCHAEOLOGY

### **President: Professor Subrata Kumar Acharya**

Subrata Kumar Acharya is a former Professor and Head in the Department of History, Ravenshaw University, Cuttack, Odisha. He was a Fellow (1996-98) at the Indian Institute of Advanced Study, Shimla. At present he is working as a Senior Fellow (2023-35) of ICSSR, New Delhi. He is also the Chairman of the Epigraphical Society of India, Mysore. He was the General President of Place Names Society of India (2010), of Epigraphical Society of India (2023) and of Odisha History Congress (2025). His area of research is epigraphy and palaeography. He has published seven books and more than one hundred articles in journals of national and international repute. His works include Numerals in Orissan Inscriptions (Shimla, 2002), Palaeography of Orissa (Delhi, 2005), Copper Plate Inscriptions of Orissa, A Descriptive Catalogue (Delhi, 2014), Inscriptions of the Minor Ruling Dynasties of Odisha (Delhi, 2022) and A Corpus of Oriya Inscriptions (Delhi, 2024).

### **ARCHAEOLOGICAL RESEARCH**

1. Reconstructing Early Muslim Presence in Travancore: Evidence from West Asian Commercial Contacts  
*Sajeena Beevi. A. (AM-33463) Shambu. R. (AM-33457)*
2. The Sapta Mātā Cult  
*D. Kalyani (AM-29963)*
3. Bhuti Vikramakesari A Chola Feudatory – A Study  
*S. Loganathan (LM-02512)*
4. Iconography of Six Buddha Images from Odisha State Museum: A Recent Study  
*Ratnakar Mohapatra (LM- 01806)*
5. Metal, Metallurgy and Pyrotechnics of Iron Smelting Process in Ancient India  
*Saravanan R (AM-32910)*
6. A Study on Core components Microlithic Assemblage in the Bargarh Upland, Odisha  
*Sudam Deep (AM-27086)*
7. Prehistoric Remains in the Jawaharlal Nehru University Campus, New Delhi  
*Deepak Kumar Nair (AM-24466)*
8. Historical Perspectives of Karur District in Tamil Nadu  
*V Murugan (AM 33213)*
9. Mother Goddess Worship in Tamil Nadu, a Historical and Cultural Study  
*A. Karkuzhali (AM-32344)*
10. Reframing Self-Sacrifice in Medieval Tamil Nadu: Typological and Theoretical Study of Hero Stones  
*Sriranjani S (AM-31339)*

11. Villages Name with Suffix of Patana: A study of places Name of Puri, new prospective of Maritime trade with South-East Asia  
*Anam Behera (LM-02275)*
12. Vegetal-Lime Fresco Vulnerability and Archaeochemical Stabilisation Strategies in the Sithannavasal Jaina Cave Paintings  
*M. Banupriya (AM-33405)*
13. From ‘Menhir’ to ‘Memorial Hero Stone’: Tracing the Structural and Epigraphic Continuity of the Hero Cult in the Vaigai and Pennaiyar River Valleys  
*Mahitosh Gopal (AM-32522) And Jayanti Dora (LM-01503)*
14. Exploring the Latest Archaeological Discoveries in Tamil Nadu  
*Lavanya M (AM-32271)*
15. Beyond the Dashavatara: The Female Embodiment of Vishnu  
*Ankita Kaushik (AM-33075)*
16. Merchants with Responsibility: Ainurruvar and Early Corporate Ethics  
*Nandhni V (AM-33316)*
17. Reconstructing the Maritime Heritage of Kanniyakumari: An Ethnographic and Experimental Study of the Kattumaram  
*Jeromi Petrishiya M (AM-33143) & Borrish Boncias D R (AM-33190)*
18. Unearthing Hidden Treasures: A Study of Tākārī Manuscripts in the Collection of the Kamru Temple in Kinnaur, Himachal Pradesh  
*Kishori Lal Chandel (LM-02361)*
19. Mapping the Prehistoric Mind  
*Shambhu Singh Yadav (AM-24118)*

#### **SITES & EXPLORATIONS**

20. Adichanallur: A Window into the Iron Age Civilization of Tamil Nadu  
*Shamli C K (AM-26216)*
21. Middle Palaeolithic Culture of Odisha with Special Reference to Upper Baitarani Valley, Keonjhar District  
*Nishikanta Dwibedi (AM-27858)*
22. Archaeological Heritage in the Meenachil River Basin, Kerala: Insights into Regional History, Economy and Cultural Transformation.  
*Cyriac Jose (AM-32734)*
23. The Archaeological Significance of Riverine Environments in Manipur: From the Neolithic to the Early Historical Period  
*Hidam Ajit Meetei (AM-32070)*
24. Cultural Landscapes of the Kolli Hills: A Historical-Geographical Perspective  
*R. Basheer Ahamed (AM-32368)*

25. Burial Goods Recovered/Reported from the Gond Burials in Sinapali Region of Nuapada District, Odisha.  
*Sabyasachi Nayak (AM-33348)*
26. Urban Expansion and Archaeological Site Management: Challenges in Andhra Pradesh  
*Ranjith Kumar Varre (AM-32240)*
27. Chalcolithic cultural remains in the Bihpur (Bhagalpur) area of Bihar: An analytical study  
*Moni Kumari (AM-33226) & Vikas Kumar (AM-31223)*
28. Ethnoarchaeological Study of the Cholanaikkan Alais (Rock shelters) in the Nilambur Valley, Kerala  
*Fukkar Ali C A (AM-33298)*
29. Revisiting Bhaumakara Land-Grants: Experiencing Early Medieval Rural Settlements of Tośālī, Odisha  
*Debankita Das (AM-31480)*
30. From Mound to Monuments: Unveiling the Malaguni River's Archaeological Legacy  
*Kaibalya Charan Pati (AM-27157)*
31. Archaeological Sites in Karur District: A Study  
*S Senthilkumar (AM 33185)*
32. Recent Archaeological Exploration in Rairakhol, District, Sambalpur, Odisha  
*Atula Kumar Pradhan (AM-22233) And Sambit Mesua (AM-33104)*
33. Reassessing the Medieval Archaeology of Punjab: New Field Evidence of Mughal Architecture from the Bari Doab  
*Pratibha Sharma (AM-31606)*
34. A Study of Iron Age Sites in Krishnagiri District  
*Ms Soubhagya R (AM 32957)*
35. Preliminary Investigation in the Upper Nibruṭi River Valley, Balangir, Odisha  
*Anil Saha (AM-33108)*

## **MONUMENTS**

36. Indolent Girls to Divine Mother: Understanding the Nāyikās (maidens) in the Temples of Odisha  
*Madhusmita Chhotray (AM-27951)*
37. Jambhalaṃḍala Sādhana and Wealth Acquisition: Reinterpreting a Maṇḍala Diagram of Ratnagiri and its Implications  
*Umakanta Mishra (AM-24147)*
38. New Found Buddhist Temple at Ratina, Balasore, Odisha  
*Ajaya Kumar Nayak (LM-01296)*

39. Hajo Across Traditions: Art, Architecture, and the Hindu–Buddhist Sacred Landscape of the Hayagriva-Madhava Temple  
*Nisha Rani Das (AM-32954)*
40. Nature of Temple Architecture of Bengal  
*Utpal Biswas (AM-33235)*
41. Architectural Legacies of Women in Ajmer in the Seventeenth Century – A Study of Miyan Bai'i Mosque and Mosque of Bai Tilokdi  
*Roquiyya Fatima (AM-32572)*
42. Gangesvari Temple at Baialishibati and Devadroni Monolithic Shrine of Badami a Critical Analysis  
*Gayatree Bastia (AM-27912)*
43. Reviving the Archaeological Landscape of Swapneswar Temple, Bankadagad – A Forgotten Wander of Barbara Forest: Strategies for Eco-Tourism and Heritage  
*Santanu Kumar Sena (AM 33458)*
44. Khajureswar Temple of Shergarh: An Archaeological and Religious inquiry into Tantric Practices  
*Manasi Nayak (AM-33324)*
45. Heritage Under Threat: An Archaeological Study of Forts and Sarais Along the Mughal Road in Rajouri (J&K)  
*Tahir Mehmood (AM-32295)*
46. Iconography, Identity, and Religious Transformation: Re-examining the Buddha Image at Thalaivetti Muniappan Temple  
*Karneshwaran K (AM-32694)*

#### **MEGALITHIC CULTURE**

47. Presence of Quartz based Lower and Middle Palaeolithic evidence at Thuraiyur Taluk, Tiruchirapalli District  
*K Bharath (AM-33373)*
48. Evolution of Umbrella stones (Kudakkal) of Kerala: A Preliminary Hypothesis  
*V K Divya (AM-33195)*
49. A Study of Living Megalithic Tradition Among the Madia Gonds, District Gadchiroli, Maharashtra.  
*G K Mane (LM-01400)*
50. Megalithic sites and monuments of Malampuzha valley  
*K Rajan (AM-21320)*

#### **MATERIAL CULTURE & HISTORICAL ARCHAEOLOGY**

51. Emotional Archaeology of Ancient India: Reconstructing Feelings, Fear, and Care from Domestic Material Culture and Terracotta  
*Sankhabrata Bagchi (AM-33380) Pallab Bairagya (AM-33364)*

52. Uncovered Jaina Sculptures at Bhula, East Singhbhum: An Iconographic Analysis  
*Rahul Nag (AM-30107)*
53. Some Unique Stone Sculptures of the Buddhist Goddess Marichi  
*Sohom Banerjee (AM-31927)*
54. Examination of Museum Collections of Nilgiri Burial Materials for Insights into Past Forest-Dwellers  
*Ramya K P (AM-33246)*
55. Cultural Stratification of Glass Beads: A Critical Analysis from Keeladi Excavations  
*Sivanantham R (AM-33086), Ramesh Masethung (AM-27012) and Ajay Kumar Rammoorthy (AM-27010)*

## **HISTORICAL LINGUISTICS**

56. Localizing Texts and Textualising Locations : An Archaeological Survey of some Hitherto Unpublished Heritage Texts of Bengal  
*Somnath Sarkar (AM-26527)*
57. Keeladi (Khiladi): the Indus Civilization People Resolved by Deciphering Indus Script  
*Dhanpat Singh Dhania (AM-32236)*
58. Archaeobotanical Perspectives on Ancient Indian Medicine: Evidence from Charak, Sushrut and the Nashik Region  
*Smita Shaligram Harane (AM-27320) And Dattatraya Vilas Harpale (AM-27319)*

## **EPIGRAPHY**

59. A New Light on Buddhist Medical Archaeology: Some Reflection on Pitalkhora Cave Inscriptions  
*Sanjay Paikrao (AM-23060)*
60. Contextualising Religious Patronage in Mukhalingam: Gleanings from Telugu Inscriptions of Madhukēśvara Temple  
*Y. Shiva Shankar Kumar (AM-32006)*
61. Śiva's Warriors: Archaeological Signatures of Vīraśaivism at Srisailam  
*Prasanna Mallik (AM-33413)*
62. Cultural Dynamics of Early Tamilakam: Insights from Rock-Bed Tamil-Brahmi Inscriptions  
*Akshatha A (AM-33320)*
63. Revisiting the Kalabhra Era: Insights from the Brahmi Inscription  
*Vignesh K (AM-31763)*
64. Reconstructing Kerala History through Epigraphy: The Legacy of Elamkulam P.N. Kunjan Pillai  
*Sahira M K (AM-31788)*

## NUMISMATICS

65. Money and Monetary Practices in the inscriptions of Minor Dynasties of Odisha  
*Soumyadeep Mitra (AM-31900)*
66. Mapping Early Historic Networks: Puri-Kushana Coin Finds from Fortified Sites in Odisha  
*Sarbeswar Sethi (AM-32372)*

## SECTION VI: CONTEMPORARY INDIA

### **President: Professor Charu Gupta**

Professor Charu Gupta is a Professor of Modern India at the Department of History, University of Delhi. The focus of her research is gender, sexuality, masculinity, caste, medicine, religious identities, and vernacular literatures in early-twentieth-century North India. She serves on the editorial boards of leading journals like *South Asia: Journal of South Asian Studies*, *South Asia Research*, and *Gender & History*. A PhD graduate from SOAS, University of London, she has been a Distinguished Visiting Scholar-in-Residence, Rutgers University; Visiting Fellow at Neubauer Collegium for Culture and Society, University of Chicago; Visiting Professor and ICCR Chair, University of Vienna; Visiting Faculty, Yale University and Washington University; and Rama Watanmull Distinguished Indian Visiting Scholar, University of Hawaii. She has also been a Fellow at Nehru Memorial Museum and Library, Delhi; Social Science Research Council, New York; Asian Scholarship Foundation, Thailand; Wellcome Institute, London; and University of Oxford. Her latest book *Hindi Hindu Histories: Caste, Ayurveda, Travel, and Communism in Early Twentieth-Century India* has been co-published by Permanent Black and SUNY Press (2024). Her other books include *Sexuality, Obscenity, Community: Women, Muslims and the Hindu Public in Colonial India* (Permanent Black, 2001 & Palgrave, 2002; paperbacks 2005, 2008, 2012); *The Gender of Caste: Representing Dalits in Print* (Permanent Black & University of Washington Press, 2016; paperback 2017); *Contested Coastlines: Fisherfolk, Nations and Borders in South Asia* (2008, co-auth.); *Gendering Colonial India: Reforms, Print, Caste and Communalism* (2012, ed.); *Caste and Life Narratives* (2019, co-ed.); *Literary Sentiments in the Vernacular: Gender and Genre in Modern South Asia* (2021, co-ed.); and *Communal Geographies: Before and Beyond Partition in South Asia* (2025, co-ed). She also regularly writes in Hindi and is the author of *Streetva Se Hindutva Tak: Aupaniveshik Bharat Mein Yaunikta Aur Saampradayikta* (Rajkamal, 2012) and *Jati aur Ling: Dalit, Savarna aur Hindi Print Sanskriti* (Vani Prakashan, 2023). Her writings have been translated in multiple languages, including Marathi and Bengali.

### **GENDER & SOCIETY**

1. Veil, Visibility, and the Virtual: Muslim Women and the Aesthetics of Online Piety (2005–2020)  
*Rakhi Mondal (AM 33355)*
2. Intersecting Social Inequalities: A Study Of Kerala's Female Workforce in the Gulf  
*Sahinajan S (AM-33329)*
3. Beyond The Burkha: Unveiling Muslim Women's Narratives in Kerala  
*Amal Abdul Kalam (AM-33305)*
4. The Voice of Ayyankali for Women's Rights: A Historical Introspection in Modern Kerala  
*Siva Prasad MS (AM-32973)*

5. Women Work and Welfare Legislation: The Mining Industries, India 1940s-2010s  
*Dhiraj Kumar Nite (LM-02509)*
6. Patriarchy and Women: A Study of Gender Relations in Jharkhand's Tribal Societies  
*Rupam Kumari (AM-33212)*
7. A 21st-century perspective on the Indian Feminist Movement  
*Gifty S G (AM-33414)*
8. Status of Tribal Women Past and Present: The case study of Irular Tribe in the state of Puducherry  
*Shanmugam Sudarkodi (AM-17381)*
9. Condition of Transgenders in India: After the Nalsa Judgement and Transgender Protection Act  
*Ajisha K H (AM 32062)*
10. Hands that Shape Culture: Women and the Artistic Heritage of Vilachery Doll-Making in Madurai  
*K. Gayathri (AM- 33462) and J. Jeyakumari Gnanadeepam (AM-31706)*

#### **POLITY & GOVERNANCE**

11. The Forest Right Act of 2006 and the Struggles of Tribal Communities in Kerala: A Historical Analysis of Rights, Recognition, and Marginalization  
*Ajmiya Sr (AM-33368)*
12. Memory as Governance: Historical Revisionism and the Crisis of Indian Historiography  
*Sulaiman T K (AM-27045)*
13. Rivers, Borders, and Belonging: Cultural Ties and State Control during the Durga Puja Immersion on the Ichamati River at Taki along the Indo-Bangladesh Border, up to 2012  
*Arindam Ghosh (AM-27582)*
14. The Government Attitude on Agricultural Labourers and Reforms in Tamil Nadu (1951-1970)  
*Iniyashree K (AM-32693) and Jeya Paul C (AM-32632)*
15. Local Administration and Governance Structure in Cuddalore District: A Historical and Functional Study  
*M. Najunohideen (AM-33218)*
16. Marking Fifty Years: Analysing Fifty Years of Statehood and the 2025 Celebratory Milestones  
*Anira Phipon Lepcha (LM-02272)*
17. Data Colonisation and its Implications on India in Post Globalising World  
*Nupur Roy (AM-26839)*

18. History of Tariffs War from GATT to WTO and Imperialistic Role of America (USA): A Historical Perspective  
*Sanjay Dhali (AM-25804)*
19. Impact of Government Policies on the Educational Upliftment of Muslim Women in Minority-Dominated Regions  
*Sumayya Beevi. L (AM-33230)*
20. A Historical Study of Modern Local Government of Tamil Nadu  
*J Rajkumar (AM-26441)*
21. The Post-colonial Policy Towards India's North-East: An Analysis Through the 1950 Assam Earthquake and Its Aftermath  
*Ningombam Athoibi Devi (AM-32845)*
22. The Beggary in Kolkata: A Critical Review of State Policies  
*Prosenjit Naskar (AM-27322)*
23. The Relocation of Muslims in West Bengal in the post-1947 period: The Impact of Various Acts and the role played by various Muslim leaders of West Bengal.  
*Nazia Alam Chaudhury (AM-32038)*
24. The Evolution of Christian Succession Law in Travancore and Kerala: A Critical Appraisal through the Lens of the Mary Roy Judgment  
*Manasi M (AM-33341)*

## **ENVIRONMENT**

25. Connectivity in Conflict: Rethinking the Kaladan Project in India's North East Policy  
*Anjan Saha (LM-01705)*
26. From Palm Cultivation to Deep-Sea Fishing: A case study of Tharuvaikulam Village  
*Regi S. (LM-02464)*
27. Sustainable Development Practices among Rural Communities  
*I. Jalaja Kumari (AM-30994)*
28. Historicizing a River: The Environmental Trajectory of Nila  
*Priya M (AM-26754)*
29. The Green Revolution in Five-year plans: Productivity Gains and Ecological Consequences in Postcolonial Agriculture  
*Rajanna K (AM-32409)*
30. Cultural Memory Meets Climate Reality: Understanding 1924 Malabar Flood Through Folksong-Vellapokkam  
*Sayyid Hasour Babu K (AM-33453)*
31. Artificial intelligence for Environmental conservation  
*Anoop Kumar (AM-32188)*

32. Nature, Identity and Politics in Jangalmahal: Environmental and Political Transformations from Colonial to Post-Colonial Period  
*Prakash Bisui (AM-30360)*

#### **DALITS, CASTES & TRIBES**

33. Food, Health and Environment: Fast Food among the tribes of contemporary northeast India  
*Jagdish Lal Dawar (LM-00140)*
34. Tracks Through Tribal Land: A Study of Labour Recruitment and Displacement in Colonial Central India  
*R. Rajeshwari (AM-31254)*
35. Caste, Mobility, and Memory: Migration and Identity Politics of the Padmashalis in Post-Nizam Hyderabad  
*Ankam Jayaprakash (AM-31003)*
36. Exploring the Linguistic, Cultural, and Economic Profile of the Muthuvan Tribe  
*Geenenthiran M (AM-33247)*
37. The Road to Naxalbari: Historical Peasant and Tribal Resistance in India  
*Bandi Srinivas (AM-26691)*
38. Study of Santhal history in Jharkhand context  
*Oankar Nath Choudhary (AM-30805)*
39. Adaptable Lives, Unstable Belonging: Citizenship, Migration, and Caste in the Namasudra-Matua Community of West Bengal  
*Arghya Protim Bala (AM-31929)*
40. Reconstructing the Historical Evolution of Kani Identity in South India  
*Abila Rajan (AM-33384)*
41. Dalit Colonies in Tamil Nadu as Hub of Untouchability: A Study of Social Stigma  
*M.R. Raj Kumar (AM-32378)*
42. Mahmood Mamdani and the Political Construction of Ethnicity: Understanding Caste Conflicts in Colonial and Postcolonial India  
*Rajesh Kumar Singh (AM32054)*
43. “To Teach Them a Lesson”: Caste Violence, Dalit Leadership, and State Selectivity in Rural Tamil Nadu (2000–2021)  
*Yogesh Mani D (AM-31408)*

#### **DEFENCE**

44. The Evolution of India’s Public Distribution System: From Wartime Rationing to Rights-Based Food Security  
*Vipul Kumar Verma (AM-32143)*

## CLASS CONFLICTS & SOCIAL JUSTICE

45. Post-Annihilation dynamics: Impact and legacy of Naxalite annihilations in Poothadi-A Micro Historical Study  
*Omali Aloysius (LM-02485)*
46. Conflict unrest and crisis of Identity among the Migrants in 20th and 21st century Assam  
*Nipa Mandal (AM 26601)*
47. Shifting Sands and (Un)settled Lives: Migration, Identity, and Everyday Struggle in the 'Char'lands of Damodar River (1947-1980)  
*Krishnendu Kumar Jana (AM-32569)*
48. Politics of Rehabilitation: The Case of Conflict-Induced Internally Displaced Persons in Tripura (1980-2018)  
*Rajib Das (AM-32485)*
49. Land Question and the Peasants: A Case of Jeond Village of Punjab  
*Ashwani Kumar (AM-32513)*
50. The Third Space: Marginalization, Resistance and Identity Formation of Gorkhas in Darjeeling and Dooars  
*Sanshi Upadhyay (AM-31974) and Tejimala Gurung (LM-01359)*
51. The Kafala System in the Gulf: Ethics, Economy, and the Migrant Experience  
*Sunija AL (AM-33229)*
52. Angami Zapu Phizo and the Making of Modern Naga Nationalism: A Historical Analysis  
*Krishanu Ghosh (AM-25753)*
53. Electrification as High Modernism: Authoritarian Entanglement in West Bengal  
*Sweta Mukherjee (AM-31340)*
54. History, Memory and Politics of Nationalism: The Context of Lachit Borphukan and the Battle of Saraighat in Assam  
*Anupal Saikia (AM-31443) and Ankita Kailta (AM-32849)*

## ECONOMY

55. Tamil Nadu's Economic and Developmental Challenges in the Context of India's Federal Structure and Regional planning – A Study.  
*C. Priyalakshmi (LM-02466)*
56. Fascination for Fish in Bengali Customs and Cultures: A Study  
*Sourav Sen (AM-27739)*
57. Socio-Economic, Cultural and Literary Dimensions: A Study of Lakshadweep Islands  
*Reshma C (AM-33434)*

58. Pastoral Economy of the Gujjar-Bakarwals: Management and Changing Pattern in the Contemporary Jammu and Kashmir  
*Tahir Mehmood (AM-32295)*
59. Historical Trajectories and Demographic Transitions: India's Emerging Role in Global Labour Markets, Capital Flows, and Strategic Alignments (20th-21st Centuries)  
*N. Rameshkumar (AM-27037)*
60. Transcending the Wage: Motherhood, Market and Advertisements in Post Independence India (1960s-70s)  
*Surbhi Vatsa (AM-30785)*

#### **IDEAS & INTELLECTUAL**

61. Reflection of Indian Railways in Literary Works of Harishankar Parsai  
*Devesh Pandey (AM-32793)*
62. Questioning Remembrance: The Problems of Partition Memorialisation  
*Suchandrima Das (AM-33360)*
63. The Debate on the Idea of India  
*Narayan Bhosale (AM-30406)*
64. Bihar's modern dairy industry inspired by the spirit of Swadeshi: From self-reliance to self-sufficiency  
*Moni Kumari (AM-33226)*
65. Sealdah Station: In the Eyes of Refugee Children 1950 to 1965  
*Mridul Banik (AM-33120)*
66. Prelude to Naxalbari: Communist and Anti-Communist Propagandas in India, c. 1950s-1960s  
*Animesh Gupta (AM-31399)*

#### **EDUCATION & ENLIGHTENMENT**

67. Equity and Education: A Historical Review of Welfare Measures for Scheduled Tribes in Tamil Nadu  
*R. Sakthivel (AM-31275)*
68. Situated Histories and the Somatic Heart of Language: An Examination of Environmental Education Curricula  
*Carol Blaizy D'Souza (AM-33163)*
69. Learning at the Margins: Educational Realities of the Coastal Muslim Population in Contemporary Kerala  
*Jagfarkhan S (AM-33237)*
70. Madrasa and Karnataka State Policy  
*Rehaman Khan (AM-33419)*
71. From Orthodoxy to Empowerment: The Trajectory of Modern Education for Muslim Women in Kerala  
*Abhirami B.M (AM-33238)*

72. Markaz Knowledge City: A New Vision in Redefining the Educational Mobility in Malabar  
*Thasniya H (AM-33236)*
73. Poisoning the Sprouts: Safronisation of Textbooks and Hindutva Ideology  
*Priya P. (LM-02453)*

#### **MEDICINE & COMMUNITY HEALTH**

74. Tamil Nadu's War against Smallpox: An Investigation of Eradication Efforts, 1947-1972  
*Harikrishnan S (AM-27804)*
75. Tuberculosis and the role of media intervention: Public Awareness through print and film in India  
*Tamanna Haider (AM-33114)*
76. Sulabh Environmental Sanitation Movement in India: Gandhina Wisdom and Sustainable Goals  
*Om Prakash (LM-01589)*
77. From Custody to Community: Tracing the Historical Evolution of Community Psychiatry in Post-Colonial India, 1947-2017  
*Shilpi Dutta (AM-27508)*
78. Development and Improvements in Kerala's Public Health Sector, 2016–2021: Development Experience of the People of Kerala  
*Ramshad Khan R (AM-33280)*

#### **RELIGION & SOCIETY**

79. Architectural Evolution of Buddhist Viharas and Stupas in Mumbai, (1956-2000)  
*Mangesh G. Sawant (AM-22761)*
80. History and Memory: The Construction of Collective Memory of the Language Movement of 1961 in the Barak Valley  
*Sreeparna Bhattacharjee (AM-32014)*
81. Ahimsa and Salam in Plural India: Jain and Islamic Perspectives on Non-Violence in a Secular Democratic State  
*Mubeena J (AM-33225)*
82. Tracing Memories: Cultural Preservation, Continuity Among the Tai-Buddhist People in Assam  
*Anindita Das (AM-31687)*
83. Religious Reform and the Politics of Modern Education: Reimagining Shia Identity in South Asia's Peripheral Muslim Regions.  
*Musaddiq Hussain (AM-33351)*
84. Art and Divine Landscapes of Emotions: Kalamezhuthu Pattu of Kerala  
*Saritha SR (AM-26218)*

85. The Cross and the Crown: Negotiating Power and Piety in the Princely States of Kerala through the Lens of Missionary Work  
*Joshva P G (AM-30787)*

#### **POLITICAL PARTIES**

86. Reflecting on the Churning in the Party: CPI (M) After Salkia Plenum  
*Arnab Adhikary (AM-26564)*
87. The Journey Towards Party-less Democracy: Jayaprakash Narayan and An Alternative Discourse of Peoples' Power  
*Debarati Tarafder (AM-24458)*
88. Factionalism in West Bengal Politics and Bijoy Singh Nahar (1962-1971)  
*Pijush Roy Pramanik (AM-30355)*
89. The Post-Ideological Technocratic Populist Politics of Aam Aadmi Party  
*Prateek Vijayavargia (AM-31949)*
90. Rise of Coalition Politics in Kerala in the Post-Vimochana Samaram Period (1959-67)  
*Heidi Sande Mariam (AM-26460)*
91. Progressive Welfare Policies of Dr. M. Karunanidhi: A Tamilnadu Perspective  
*Akalya V.C (AM-32767)*

#### **ART & CULTURE**

92. A Concise Study of Indian Puppetry and Tholpavakoothu of Kerala: History, Culture, and Contemporary Relevance  
*Aranya K Sasi (AM-26860)*
93. The Traditional Food Culture and Heritage of the Rituals of Meitei in the Face of Globalisation  
*Sagolshem Jayalaxmi Devi (AM-32536)*
94. Echoes from Rawain: Tracing Continuity and Change in the Devlang Mela of Uttarakhand  
*Manisha Singh Rajput (AM-33416)*
95. Cultural Transitions in Oppana: Tradition, Modernity, and Performance Aesthetics  
*Harish Basheer B (AM-33222)*
96. Preserving Traditional Handicrafts: A Study of Central Tamil Nadu's Artistic Heritage  
*R. Varatharaj (AM-27901)*
97. Policing Culture: The Soviet Film Festival and the Paradox of Non-Alignment in the Early Cold War Calcutta  
*Mouma Dutta (AM-32754)*

## POPULAR CULTURE

98. Sita Bibaha (Marriage of Sita) (1936): The First Odia Cinema  
*Ranjan Kumar Rath (AM-32608)*
99. Margins of Representation: Exploring Dalit experiences in Malayalam films  
*Akshara B S (AM-33302)*
100. Commemorating 50 Years of India's Hockey World-Cup Triumph: History, Legacy and Impact  
*Samrat Mishra (AM-33155)*
101. Changing Media Aesthetics of a City: Jhansi in Contemporary Times  
*Alruba Sheikh (AM-31569)*
102. Understanding Unemployment Discourses through Popular Malayalam Cinema of 1980s  
*Aranya Lal (AM-33379)*
103. Manipuri Youth at Cultural Crossroads: Ethnic Music Amidst Tradition and Globalisation  
*Priyambada Sagolsem (AM-33031)*
104. A Catalyst for Social Change: Interrogating the Role of Media Advertisements in Breaking the Social Taboos in the Twenty First Century  
*Ashitha R T (AM-32159)*
105. The Visual Language of Nation Building: Comparative Study of Advertisements of Government and Private Enterprises in Early Post-Colonial India  
*Prajnya Tarafder (AM-33231)*

## HERITAGE & TOURISM

106. The Places of Worship (Special Provisions) Act, 1991: A Catalyst for Heritage Preservation and Harmonious Coexistence in Contemporary India  
*Arun K. V (AM-32902)*
107. Bhubaneswar Centenary: Milestone of Odisha's Capital Transformation  
*Kaibalya Charan Pati (AM-27157)*
108. Balancing Devotion and Destination: Tourism Management at the UNESCO Listed Living Chola Temples  
*Shanmugapriya D. (AM-31202)*
109. Ritual Rhythm Regional Identity of Chavakkad Taluk, in Thrissur District, Kerala  
*Jibi Jose P (AM-31131)*
110. A Case Study on Sustainable Development in Pattanamthitta District through Village Tourism  
*Keerthi Reghunath (AM-32049) and Lalini M (AM-31145)*
111. Gingee Fort: A UNESCO World Heritage Site  
*Hamed Basha B (AM-30376)*
112. Tribal Tourism in Nilambur: Hope and Miss Hope – An Analysis  
*O.P. Salahudheen (LM-02224)*

## **PROFESSOR S.C. MISRA MEMORIAL LECTURE**

**28th December 2025**

**6:00 pm**

Professor S.C. Misra, in whose memory the lectures were established through a generous gift from Mrs. Nirmala Misra, was a distinguished historian and President of the Indian History Congress in 1981. He served as Professor and Head of the Department of History at Maharaja Sayajirao University, Baroda, until his untimely death in 1984. A product of the Allahabad school, his PhD thesis on Sher Shah was submitted at Allahabad University. At Baroda, he established a strong research centre focused on medieval history, particularly Gujarat. His *Rise of Muslim Communities in Gujarat* (1964) reflected his critical, sociological approach and marked the start of his two-decade-long dedication to Gujarat's medieval history.

### **PROFESSOR S.C. MISRA MEMORIAL LECTURE, 2025**

**Topic: ‘The Mughals and Their Historians: The Aligarh School  
and the Postcolonial Historiography’**

**By Professor Farhat Hasan**

Professor Farhat Hasan is Professor of Medieval and Early Modern South Asian History at the University of Delhi. His scholarship covers the political culture, social formations, and intellectual history of Mughal and early modern India. His research interest focusses on state–society relations, legal cultures, and modes of communication in precolonial South Asia. Over the course of his career, he has produced a substantial body of research that has shaped contemporary understandings of Mughal governance, locality, and everyday practice.

He is the author of *Voices in Verses: Women’s Poetry and Cultural Memory in Nineteenth-Century India*; *Paper, Performance and the State: Social Change and the Political Culture in Mughal India*; and *State and Locality in Mughal India: Power Relations in Western India*. His extensive corpus of articles and chapters includes foundational essays such as ‘Mughal Authority: The View from Below’ (in *The Oxford Handbook of the Mughal World*, 2020); ‘Law as Contested Communication’ (*Oxford Journal of Law and Religion*, 2019); and ‘Property and Social Relations in Mughal India’ (*JESHO*, 2018). His earlier scholarship, published in *Modern Asian Studies*, *Economic and Political Weekly*, *Proceedings of the Indian History Congress*, and in major edited volumes, continues to be widely cited in studies of Mughal administration, port cities, mercantile networks, religious reform, and the intellectual history of early modernity.

Professor Hasan has held several distinguished fellowships and academic positions. He served as President of the Medieval India Section of the Indian History Congress (80th Session, Kannur, 2019) and was a member of the Editorial Board of *Modern Asian Studies* (Cambridge University Press) from 2008 to 2017. He has been Visiting Fellow at the Maison des Sciences de l'Homme, Paris (2006), Deputy Director of the Centre for Women's Studies at Aligarh Muslim University (2005–2012), and has served as the University of Delhi's representative on the governing bodies of multiple colleges. His academic career has been supported by several prestigious awards, including the Commonwealth Scholarship for doctoral research at the University of Cambridge, the Overseas Development Scholarship for his M.Phil., and the UGC Junior Research Fellowship. He was elected Fellow of the Cambridge Commonwealth Society in 1990 and was shortlisted for the ICAS-4 Best Book Prize (IIAS, Leiden) in 2005.

Professor Hasan has delivered keynote and valedictory addresses at major international and national academic forums. Notable lectures include his Presidential Address (Medieval India) at the Indian History Congress in 2019; the Keynote Address on Indo-Islamic epistemology at the IISECS Annual Conference (JNU, 2018); the Valedictory Address on gender and domesticity in the long eighteenth century (Jamia Millia Islamia, 2020); and the 10th Delhi College Lecture (University of Delhi, 2017) on the nationalist imagination and the historian of medieval India.

Professor Hasan remains one of the leading historians of Mughal and early modern South Asia, known for his methodological rigour, engagement with archival and vernacular sources, and his influential interpretations of sovereignty, legality, communication and social change in the subcontinent.

**SPECIAL LECTURE**

**28<sup>th</sup> December 2025**

**6:45 pm**

**‘Homo ‘Opportunisticus’: The Contingent, Contested Evolution  
of Caste**

**By Mr. Tony Joseph**

## **SYMPOSIUM**

### **‘Thought, Power and Resistance in Indian History’**

**29<sup>th</sup> December 2025**

**6:00 pm**

#### **Speakers**

#### **Titles**

Professor Ranabir Chakravarti (Delhi)	:	<b>Svadharma, Apaddharma, Samanyadharma: Reflections on Ideological Alterity, Accommodation and Approp- riation in Early Indian Experiences.</b>
Professor S.Z.H. Jafri (Delhi)	:	<b>Evolution of ‘Islamic Religious Thought’ in India’s North- western Regions during the pre-colonial Times.</b>
Professor Amar Farooqui (Delhi)	:	<b>Mughals as ‘Foreigners’: and the End of the Dynasty</b>

# INDIAN HISTORY CONGRESS

## *Panel on*

### **‘Landscapes of Kerala History: Continuities and Ruptures’ 29<sup>th</sup>–30<sup>th</sup> December 2025**

**MONDAY, 29<sup>th</sup> DECEMBER 2025**

**Introduction: Professor Syed Ali Nadeem Rezavi (9:00 am to 9:15 am)**

**Session I: Gendering Kerala Historiography (9:15 am – 11:30 am)**

**Chairperson: Dr Parvathy Menon**

(Associate Professor of History, All Saints’ College, Thiruvananthapuram)

Professor Binitha Thampi Department of Humanities and Social Sciences, IIT Madras, Chennai	:	<b>Women at the Margins of Labour: Precarity, Resistance and the Politics of Rights</b>
Dr Lekshmi Chandran Department of History, SRM University, Amaravati, Andhra Pradesh	:	<b>Gendering Nature, Imagining Geographies: Environmental Histories of Medieval Kerala through the Literary Cultures</b>
Hameeda C K Independent Researcher	:	<b>Revisiting Matriliney and History: Exploring Kerala’s Gender Narratives</b>
Anas N S Kerala University	:	<b>Far from Normativity: Post Queer Masculine Formations in Kerala’s Boyhood Imagery</b>

**Session II: Film History (11:30 am – 01:30 pm)**

**Chairperson: G.P. Ramachandran**

(Film Critic)

Dr Sebastian Joseph Head, Department of Environmental History and Anthropocene Studies TIES, Kottayam, Kerala	:	<b>A Cup, a Calendar and Prem Nazir: Encoding Malayalees’ Evergreen Cinematic Museums</b>
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C S Meenakshi : **Female Song Lines in Malayalam Cinema**

Dr. Sreebitha PV : **Trajectory of Classical Dance in Malayalam Cinema**  
Kannur University, Palayad  
Campus, Kannur

**Session III: Environmental Histories (02:00 pm – 04:00 pm)**

**Chairperson: Dr Joshy Mathew**

(Govt Arts and Science College, Pulpally College, Wayanad)

Dr Santhosh Abraham : **Animals as Historical Agents in British Colonial India**  
Associate Professor  
Department of Humanities and  
Social Sciences, IIT Madras, Chennai

Dr Deepna Kuttiyil : **Myth, Symbol and Ecology: Human-non human Entanglements in Early Tamilakam**  
Assistant Professor  
Department of History, GITAM  
School of Humanities and Social  
Sciences, GITAM University,  
Vishakhapatnam

Dr Shumais U : **Nature of Environmentalism in Kerala: A Comparative Study of the Chaliyar Protest and the Muthanga Struggle**  
Assistant Professor  
PG & Research Department of  
History, Farook College, Kozhikode

**Session IV: Knowledge Production in Kerala (04:00 pm – 06:00 pm)**

**Chairperson: Dr Lukmanul Hakeem**

(Associate Professor Department of History, Govt Arts and Science College, Kozhikode)

Dr. Vijayarajamallika : **Representations of Transgender Identities in the history of Malayalam Literature**  
Member, Sahitya Akademi, Kerala

Professor K S Madhavan : **Caste, Labour and Knowledge in Premodern Kerala**  
Professor, Department of History  
Calicut University

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|----------------------------------------------------------------------------------------|---|-------------------------------------------------------------------------------------------|
| Dr Sunandan<br>Associate Professor<br>Department of History<br>Azim Premji University  | : | <b>Artisanal Methods of Knowing:<br/>Stories from 20th Century<br/>Malabar</b>            |
| Dr Malavika Binny<br>Assistant Professor<br>Department of History<br>Kannur University | : | <b>Caste forms of Knowledge :<br/>Ayurveda, Hortus Malabaricus<br/>and Ezhava Vaidyam</b> |
| Dr Muhammed Ali<br>Professor Retd., Department of<br>History, Farook College           | : | <b>Technology, Science and Society in<br/>Premodern Kerala</b>                            |

**TUESDAY, 30<sup>th</sup> DECEMBER 2025**

**Session V: Kerala Modernities (09:00 am – 11:00 am)**

**Chairperson: Dr Priya P**

(Principal, Govt Arts and Science College, Kozhikode)

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|------------------------------------------------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------------------|
| Dr Dileep Raj<br>Associate Professor<br>Govt Brennen College<br>Kannur                   | : | <b>Methodological Slumber/Self<br/>Forgetfulness and ‘Renaissance<br/>Talks’: Limits of Kerala Modernity<br/>Studies</b> |
| Dr Aparna Eshwaran<br>Assistant Professor<br>Centre for Gender Studies,<br>MG University | : | <b>Memory as an Archive: Women’s<br/>Life-Narratives from Kerala</b>                                                     |
| Mileena Saju<br>Department of History,<br>Princeton University                           | : | <b>Who Spoke and Who Couldn’t?<br/>Anxieties and Absences in Early<br/>Population Debates in Kerala</b>                  |
| Dr Gopakumaran Nair<br>Professor of History, Govt. Arts<br>College, Thiruvananthapuram   | : | <b>Kingship, Power and Modern<br/>State Formation: The case of<br/>Marthanda Varma</b>                                   |

**Session VI: Religion, Ideology and the Making of the Region (11:00 am – 01:00 pm)**

**Chairperson: Dr Bibin Kuriakose**

(MarThoma College for Women, Perumbavoor, MG University)

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| Professor Abdul Razzak<br>Professor and Dean (Retd.)<br>Department of History<br>PSMO College       | : | <b>From Mappila to Muslim: Print Culture and Identity Transformation in Malabar</b>                                |
| Dr John Thomas<br>Assistant Professor<br>Department of Humanities and Social Sciences, IIT Guwahati | : | <b>To Reason for Oneself: George Matthan and Moral Selfhood in Nineteenth Century Travancore</b>                   |
| Dr Tintu K Joseph<br>Assistant Professor<br>Department of History<br>KE College, MG University      | : | <b>Modes of Missionary Narratives and Counter Discursivities in Kerala (19th-20th centuries CE)</b>                |
| Dr Anu K Antony<br>Assistant Professor<br>BITS-Goa                                                  | : | <b>Objects of Piety: Affective Practices in the Congregational Cultures of late 19th-early 20th century Kerala</b> |

**Session VII: Urban Histories (01:30 pm – 03:30 pm)**

**Chairperson: Professor P J Vincent**

(HoD, Department of History, Govt Arts and Science College, Kozhikode)

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| Dr Biju R I<br>Registrar I/c, Sree Narayana Guru Open University, Kollam, Kerala | : | <b>Frames of Discourse: The Register Representation of Colonial Urban Identities in Kerala</b>            |
| Dr Akhil Girija Padmavati<br>Department of History,<br>Vignan University         | : | <b>Maritime Cities and Colonial Ideologies: Dutch Kochi, Galle and Coromandel to Kochi</b>                |
| Dr Noorunissa KP<br>Department of History,<br>Kannur University, Kerala          | : | <b>Mapping Modernity: Colonialism, Commerce and Urban Transformation in Calicut, 19-20th Centuries CE</b> |

Ajith Maruthaveeran  
Department of History  
Kannur University, Kerala

: **Trade, Territory and Transactions:  
Decoding the Beliefs and Urbanisa-  
tion in Early Medieval Kerala**

Sreelekshmi M  
University of Kerala

: **Institutions and Empire Building:  
Transformation of the Maramath  
Department into Public Works  
Department in Travancore**

# **ALIGARH HISTORIANS SOCIETY**

## ***Panel on***

### **‘Political Structures of the Past’**

**Venue: Govt Brennen College, Thalassery, Kannur, Kerala  
29<sup>th</sup> – 30<sup>th</sup> December 2025**

**MONDAY, 29<sup>th</sup> DECEMBER 2025**

**Session I: 09:00 am – 11:00 am**

**Inaugural Address: Professor Irfan Habib**

**Chair: Professor R Mahalakshmi**

<b>Speakers</b>		<b>Titles</b>
Professor Kumkum Roy	:	<b>Prisons, Paṇas and Corporal Punishment: Political Priorities in the Arthaśāstra</b>
Professor Ranabir Chakravarti	:	<b>Politico-administrative Systems in the Management Ports in Early India: Three Case Studies</b>

**Session II: 11:00 am to 01:00 pm**

**Chair: Professor Kumkum Roy**

<b>Speakers</b>		<b>Titles</b>
Professor S. Jabir Raza	:	<b>The Concept of Sultan and its Practical Implications in early Medieval Times</b>
Professor R. Mahalakshmi	:	<b>State and Varṇāśramadharma in Early Medieval South India</b>
Professor Farhat Hasan	:	<b>State-Society Interactions and the System of Rule in Mughal India</b>

**Session III: 03:00 pm – 05:00 pm**

**Chair: Professor Farhat Hasan**

<b>Speakers</b>	<b>Titles</b>
Professor Syed Ali Nadeem Rezavi :	<b>Mughal State and Its Bureaucracy</b>
Professor Amit Dey :	<b>Understanding Mughal Polity: Towards Experimental Cosmopolitanism</b>
Professor Indu Banga :	<b>Evolution of Local Polities and a Regional State</b>

**TUESDAY, 30<sup>th</sup> DECEMBER 2025**

**Session IV: 09:00 am – 11:00 am**

**Chair: Professor Ranabir Chakravarti**

<b>Speakers</b>	<b>Titles</b>
Professor Ishrat Alam :	<b>Polity and Society of Malabar in the 16th-17th Century: The Dutch Evidence</b>
Professor Amar Farooqui :	<b>Colonial Governance and the Making of the Civil Service</b>
Professor Sajal Nag :	<b>A Shan State in a Persianate World: Galactic Polity in Medieval North East India</b>

**Session V: 11:00 am – 01:00 pm**

**Chair: Professor Amar Farooqui**

Professor Arun Bandopadhyay :	<b>The Roots, Nature and Repercussions of the Political Anarchy in Bengal in the late 1760s and 1770s</b>
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Professor Raj Sekhar Basu : **Caught in bouts of contestation,  
conflicts and uneasy coexistence:  
Congress and Communists in  
Princely Travancore, 1930s and  
1940s**

**Concluding Remarks & Thanks** : **Professor Syed Ali Nadeem Rezavi**

## THE URBAN HISTORY PANEL

### **‘Urban Palimpsests: Histories of Sites, Locations and Spaces’ 28<sup>th</sup> – 30<sup>th</sup> December 2025**

**Coordinators:** Professor Raj Sekhar Basu (Calcutta University)  
Professor Suchetana Chattopadhyay (Jadavpur University)  
Dr Sandip Munshi (BITS Pilani, Mumbai Campus)

**Sunday, 28<sup>th</sup> December 2025**

**Session I: 3:30 pm – 4:45 pm**

**Chair: Professor Syed Ali Nadeem Rezavi**  
(Aligarh Muslim University and Secretary, Indian History Congress)

<b>Speakers</b>		<b>Titles</b>
Dr Vijayalekshmy M	:	<b>Kodungallur - An Urban Centre of Medieval Kerala</b>
Dr Malini Adiga	:	<b>Asandi and Balligave: Trajectories in Urbanization</b>
Professor Rajsekhar Basu Department of History University of Calcutta	:	<b>A small town in headlines: Vaikom Satyagraha of 1925</b>
Professor Arun Bandopadhyay Department of History University of Calcutta	:	<b>Chitpur and the Gun Shell Factory</b>

#### **Other Presentations**

<b>Speakers</b>		<b>Titles</b>
Professor Sweta Mukherjee Lecturer, Post Graduate Department of History, St. Xavier College, Kolkata	:	<b>Electric Modernities: Spatial Praxis and ‘the Right to the City’ in Postcolonial Calcutta (1960s-1980s)</b>
Prof Animesh Gupta Assistant Professor, Department of History Gangadhar Mahavidyalaya Calcutta University	:	<b>Stencils, Red Book and One Thousand Naxalbari: Maoist Moments in Calcutta, c. 1967-1972</b>

Dr Sudarshana Bhaumik Assistant Professor Department of History Birsa Munda College, Darjeeling District	:	<b>Urban Goddess: Shaping Ethnicity, Class and Religion in Nineteenth Century Colonial Calcutta</b>
Dr Bratati Hore Retired Senior Professor Life Member of IHC (LM-01330)	:	<b>Urban Modernity and Women's Cultural Activism: Melting Boundaries Between IPTA and Mahila Aatmaraksha Samiti, 1942-1944</b>
Dr Sidhant Assistant Professor of History Miranda House, University of Delhi	:	<b>Delhi, Read and Re-Read: Scholarly Studies of an Urban Palimpsest</b>
Dr Nisha Thakur Assistant Professor Adamas University, Kolkata	:	<b>Lineage. Law and the Shaping of an Urban Space in Mithila: A Study of the Darbhanga</b>
Professor Sandip Munshi Assistant Professor of History BITS Law School, BITS Pilani Mumbai	:	<b>Kalobhari Labour and Urbanisation in Eastern Himalayas (1900)</b>
Professor Umi Lepcha Assistant Professor, Dwijendralal College, Krishnanagar, West Bengal	:	<b>Colonial Capitalism in Agriculture, Trans-Himalayan Trade and Missionary Influence in Urbanisation on Kalimpong during British Rule</b>
Professor Hitendra Patel Professor of History Department of History Rabindra Bharati University	:	<b>The Making of a New Identity: Marwaris and the Contestation of Colonial Authority in Early Twentieth Century Calcutta</b>
Professor Manas Dutta Assistant Professor, Aliah University, Kolkata	:	<b>Panic Sunday: The Story of Kolkata Prior to the Revolt of 1857</b>
Professor Sarvani Guptoo Professor of History (Retd.) Netaji Institute of Asian Studies Kolkata	:	<b>Beyond the Arc: The Inside Story of the Pioneering Actresses of Kolkata</b>

- Dr Amrita Mondal  
Assistant Professor  
Department of History  
University of North Bengal
- :
- Intoxicating Geographies: Making and Unmaking Drinking Spaces in the Nineteenth-Century Bengal**
- Dr Babasaheb Kambale  
Head and Assistant Professor  
Department of History  
Satish Pradhan Dnyanasadhana  
College, Thane, Mumbai
- :
- B.D.D Chawla: Making and Unmaking the Labour Habitat in Urban Mumbai**
- Dr Robert Rahman Raman  
Assistant Professor  
SRM University (AP)
- :
- Popular Urban Politics in Bombay on the Eve of Independence: Popular Solidarities amidst Cumulating Polarisation**
- Professor Kishor P More  
Assistant Professor  
Department of History  
PES's Modern College of Arts,  
Science and Commerce  
Pune
- :
- Colonial Urbanism: Community Migration and Mobilization in Western India**

## **SPECIAL PANEL ON DALIT HISTORY AND POLITICS**

*Focussed Theme:*

**‘Dalit Intellectuals during the Nineteenth and Twentieth  
Centuries: Ideologies, Narratives and Praxis’**

**28<sup>th</sup> – 30<sup>th</sup> December 2025**

**Coordinators:** Professor Yagati Chinna Rao (Jawaharlal Nehru University)  
Professor Raj Sekhar Basu (Calcutta University)

**Panellists:**

1. Chandraiah Gopani (G.B. Pant Social Science Institute)
2. L. David Lal (IIIT, Gauhati)
3. Debashis Mandal (Asansol, WB)
4. K. Deepanjan (VIT-AP University, Amaravati)
5. K. Kalyani and Mukesh Kabir (Azim Premji University)
6. K. Maharajabharathi (French Institute of Pondicherry)
7. Kali Chittibabu (JNU)
8. Kishor Gaikwad (Mizoram University)
9. Krishn Kumar (University of Lucknow)
10. Nisha Thakur (Adamas University)
11. P. Kumar (Tamil Nadur National Law University)
12. Priyanka Singh (JNU)
13. S. Jeevanandam (JNU)
14. Shyam Kumar (JMI)
15. Sudarshana Bhaumik (Birsa Munda College, WB)
16. Sudhakara Karakoti (RBANM'S FGC, Bengaluru)
17. Sunita Sawarkar (Rashtresant Tukadoji Maharaj Nagpur University)
18. Tiasa Basu Roy (Visva-Bharati, Santiniketan)
19. Vipul Kumar Verma (JNU)